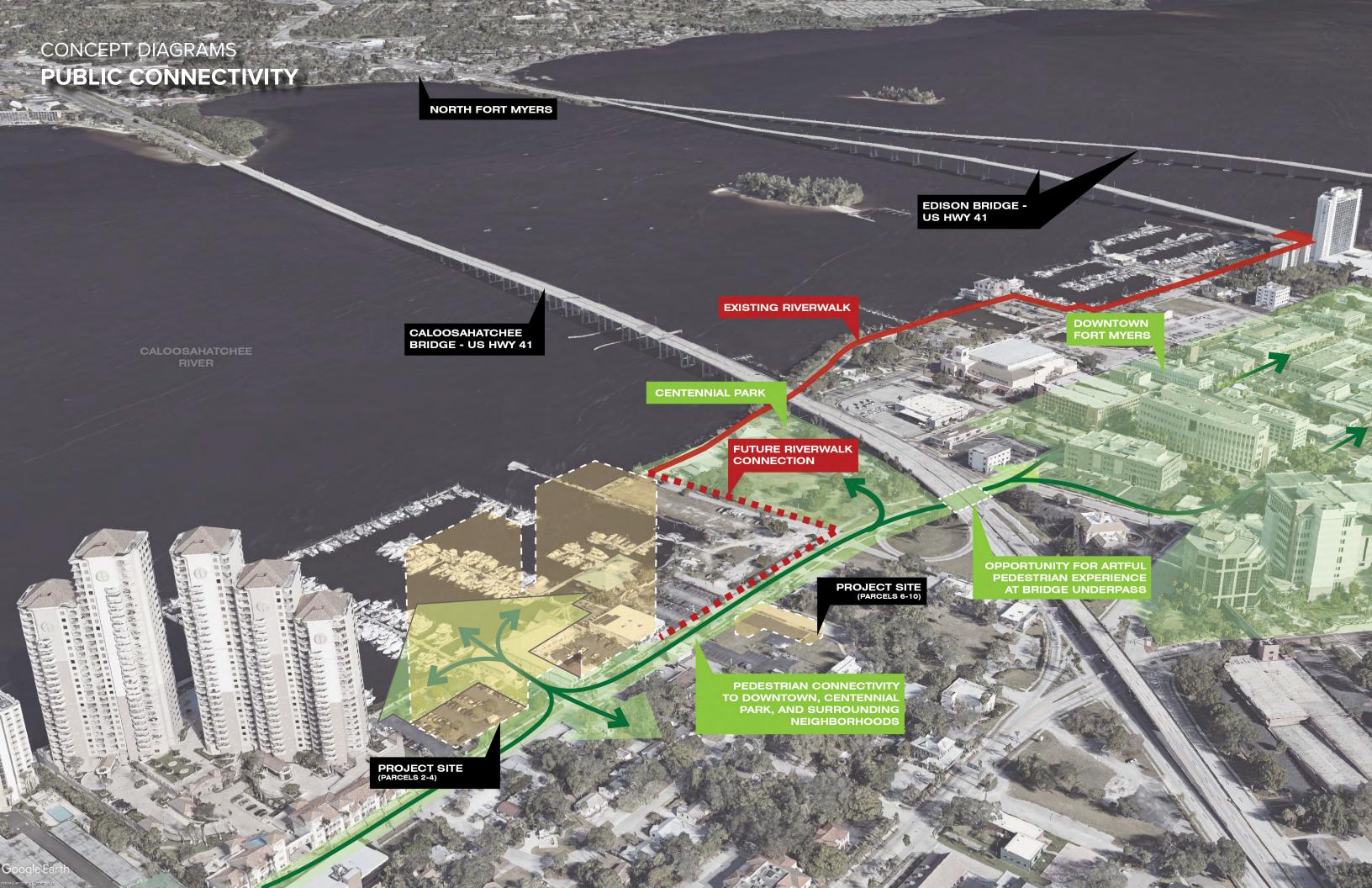




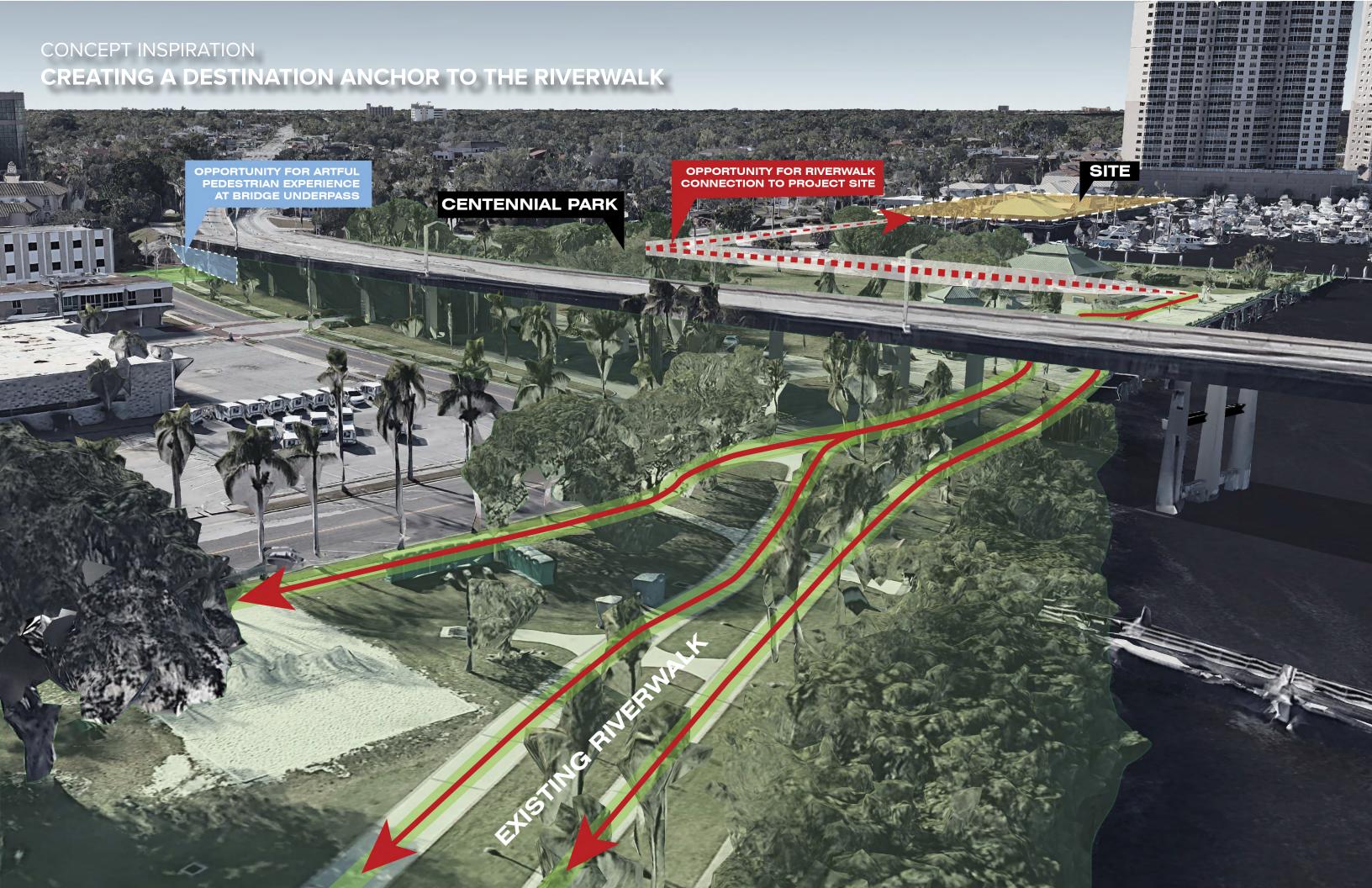
#### **CONCEPT INSPIRATION**

#### **NEIGHBORHOOD WALKABILITY**









#### CONNECTIVITY

#### **UNDERPASS ACTIVATION**





SCULPTURE - COLORADO UNDERPASS W/ BIKEPATH



ARTWORK - CHARLOTTE UNDERPASS



LIGHTING - EL PASO UNDERPASS

#### **NEIGHBORING DEVELOPMENTS**

#### **FORT MYERS**









#### STORY OF PLACE

#### THE SOLIDAGO (GOLDENROD)

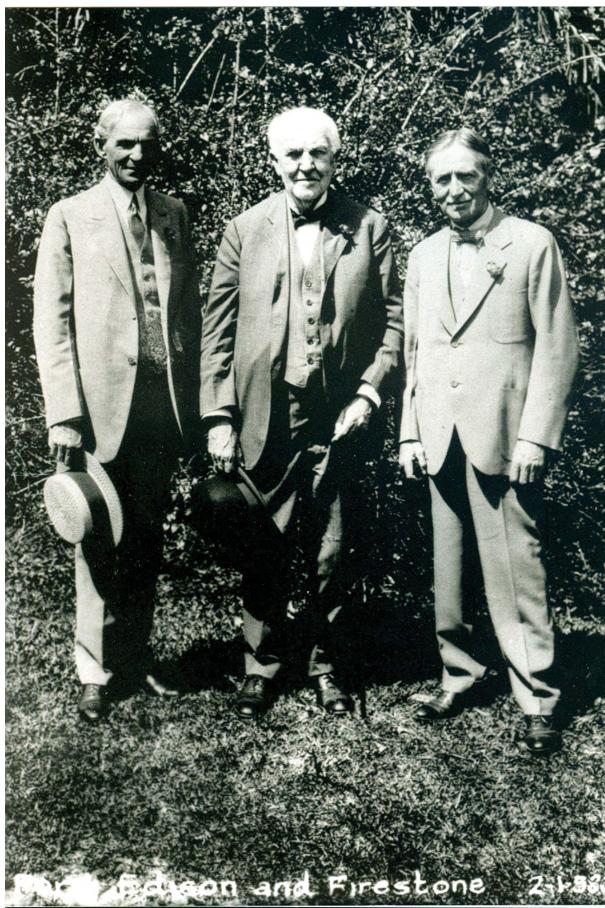
In 1920's Fort Myers a **DREAM TEAM** of Thomas Edison, Henry Ford and Harvey Firestone created a test bed in **NATURE**, the Thomas Edison Botanical Laboratory. Through innovative research of thousands of plant samples, they endeavored to reduce America's dependence on foreign sources of rubber.

The team employed **SUSTAINABLE** practices well before it was in vogue, recycling the solvents benzene and acetone generating a method that continues to be used today. They achieved success with one particular species of plant, **SOLIDAGO**, also known as goldenrod. **BIOPHILIA** is a beautiful design trend inspired by the use of natural material from wood to living plants. It has proven benefits to human **HEALTH**, **WELLNESS** and **JOY**.

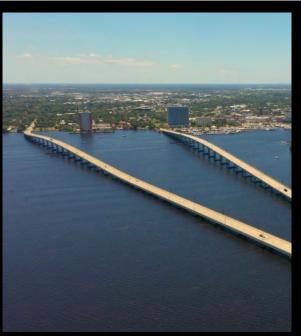




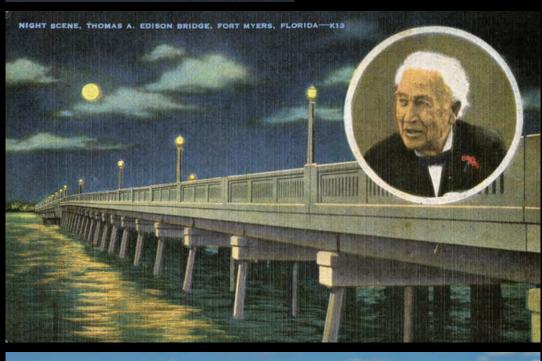




### STORY OF PLACE CONNECTIVITY



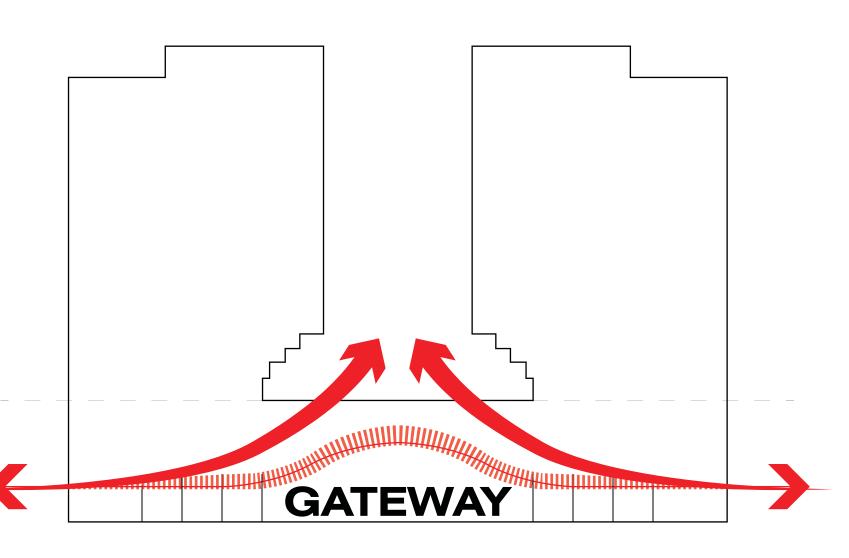
The 1931 Edison Bridge, dedicated to Thomas Edison as he was the first person to drive across it, is a set of two one-way bridges that merge together establishing connectivity between north Fort Myers and downtown Fort Myers. This connection allowed for Hwy 41 to continue its connectivity between several major cities in southern Florida.



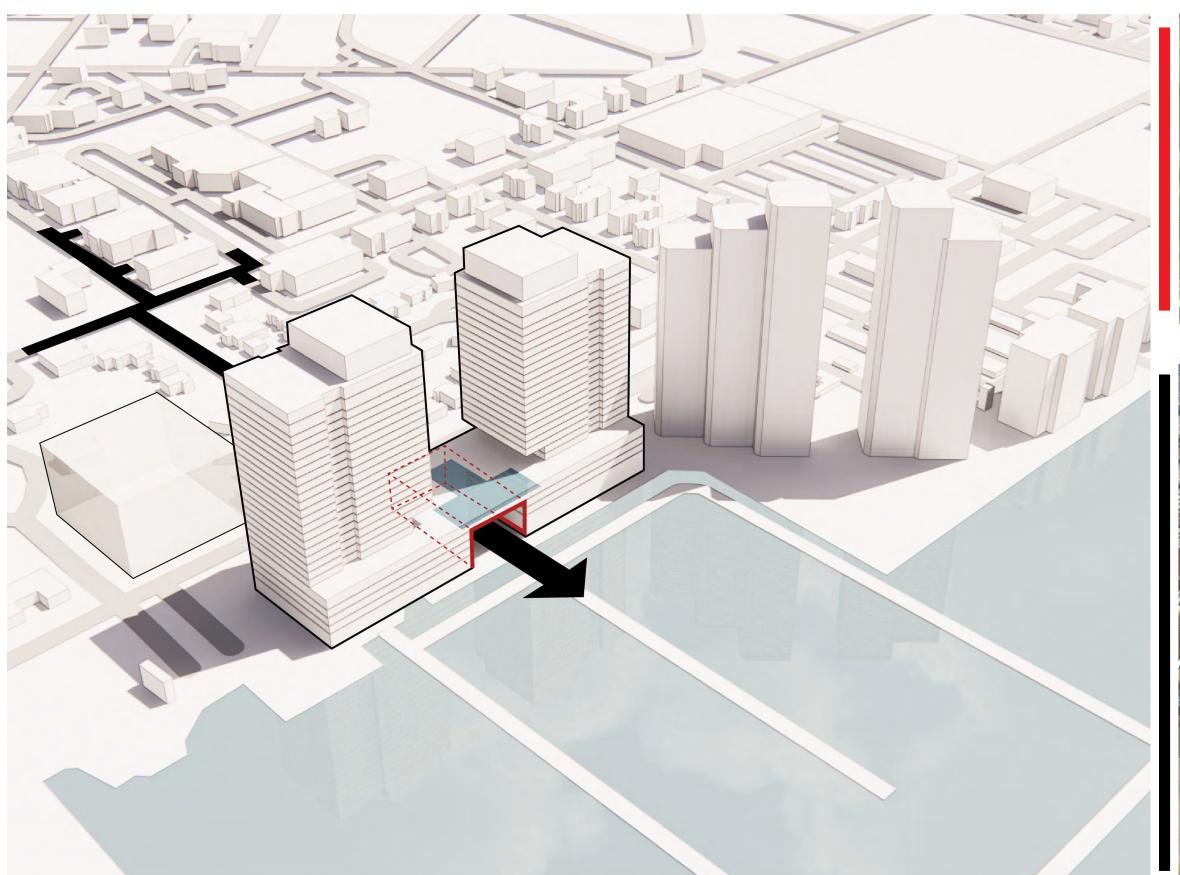




DOWNTOWN FORT MYERS



#### A GATEWAY TO THE RIVER



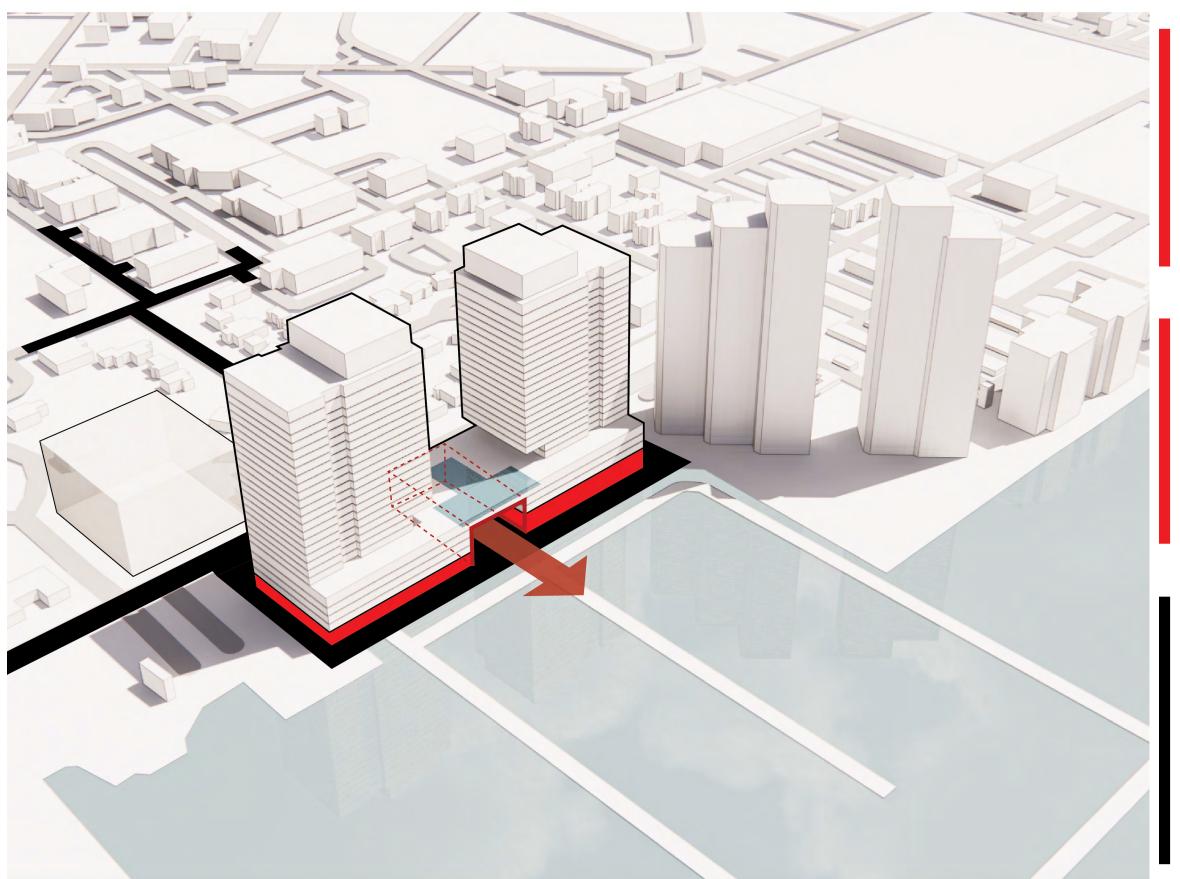


GRAND PORTAL GATEWAY TO DEVELOPMENT WITH PUBLIC ART AND RETAIL



CONTINUATION OF CITY INTO DEVELOPMENT

#### AN ACTIVE EXTENSION OF DOWNTOWN





URBAN OUTDOOR DINING

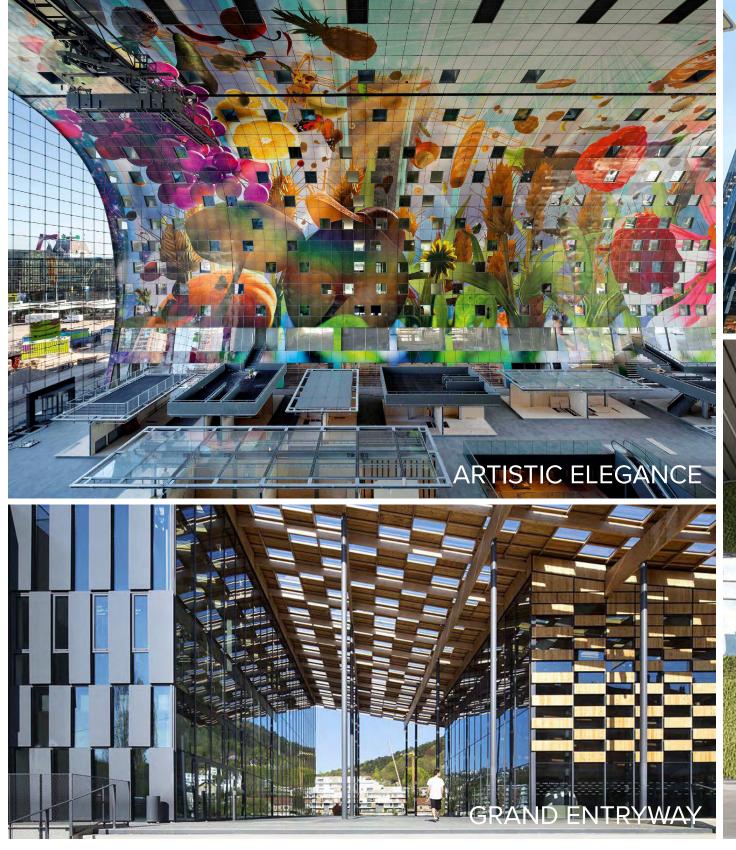


UNIQUE LIGHTING AND FACADES AT RETAIL BASE



PUBLIC PEDESTRIAN PROMENADE AT MARINA

#### **COMMUNITY GATEWAY**





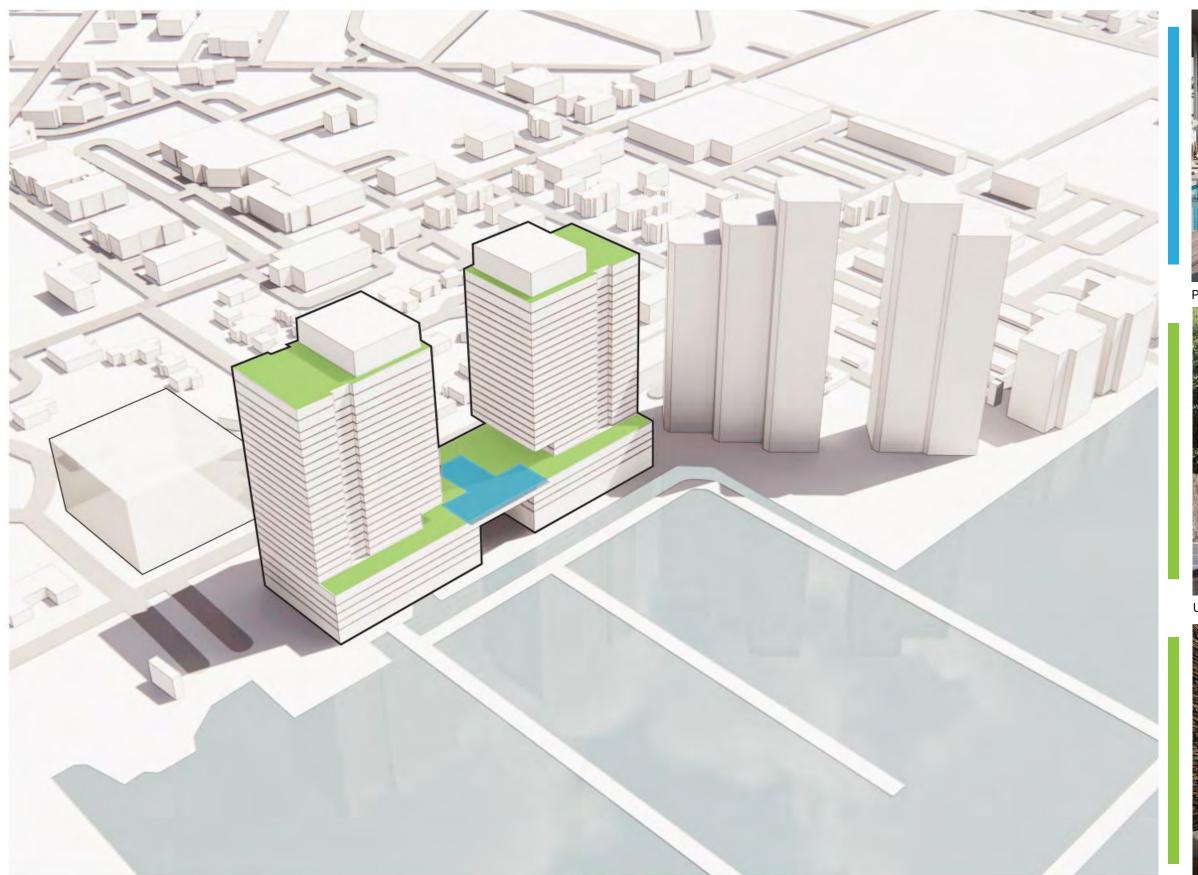




#### PEDESTRIAN CONNECTIVITY



#### **LUXURY POOL DECK + AMENITIES**





POOL + AMENITY PODILIM FACING WATERFRON



UNIQUE CEILING / SHADING TREATMENTS AT PODIUM



FIRE PIT / OUTDOOR FURNITURE WITH SUNSET VIEWS

#### **AMENITIES EXPERIENCE**













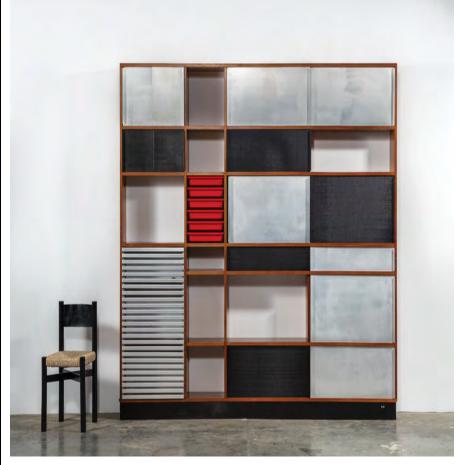
## "THE EXTENSION OF THE ART OF DWELLING IS THE ART OF LIVING... LIVING IN HARMONY WITH MAN'S DEEPEST DRIVES AND WITH HIS ADOPTED OR FABRICATED ENVIRONMENT"

- CHARLOTTE PERRIAND, MID-CENTURY ARCHITECT & MODERNIST DESIGNER

#### AN ERA INSPIRED BY

#### **DESIGN INNOVATION**

Concurrent with, and often inspired by industrial innovation, early mid-century designers were exploring new stylistic ideals. Charlotte Perriand and many who followed developed a language for design employing unique **PATTERNS** and **RHYTHMS** that make fascinating precedents for contemporary architectural design.









#### **TERRACE ARTICULATION**





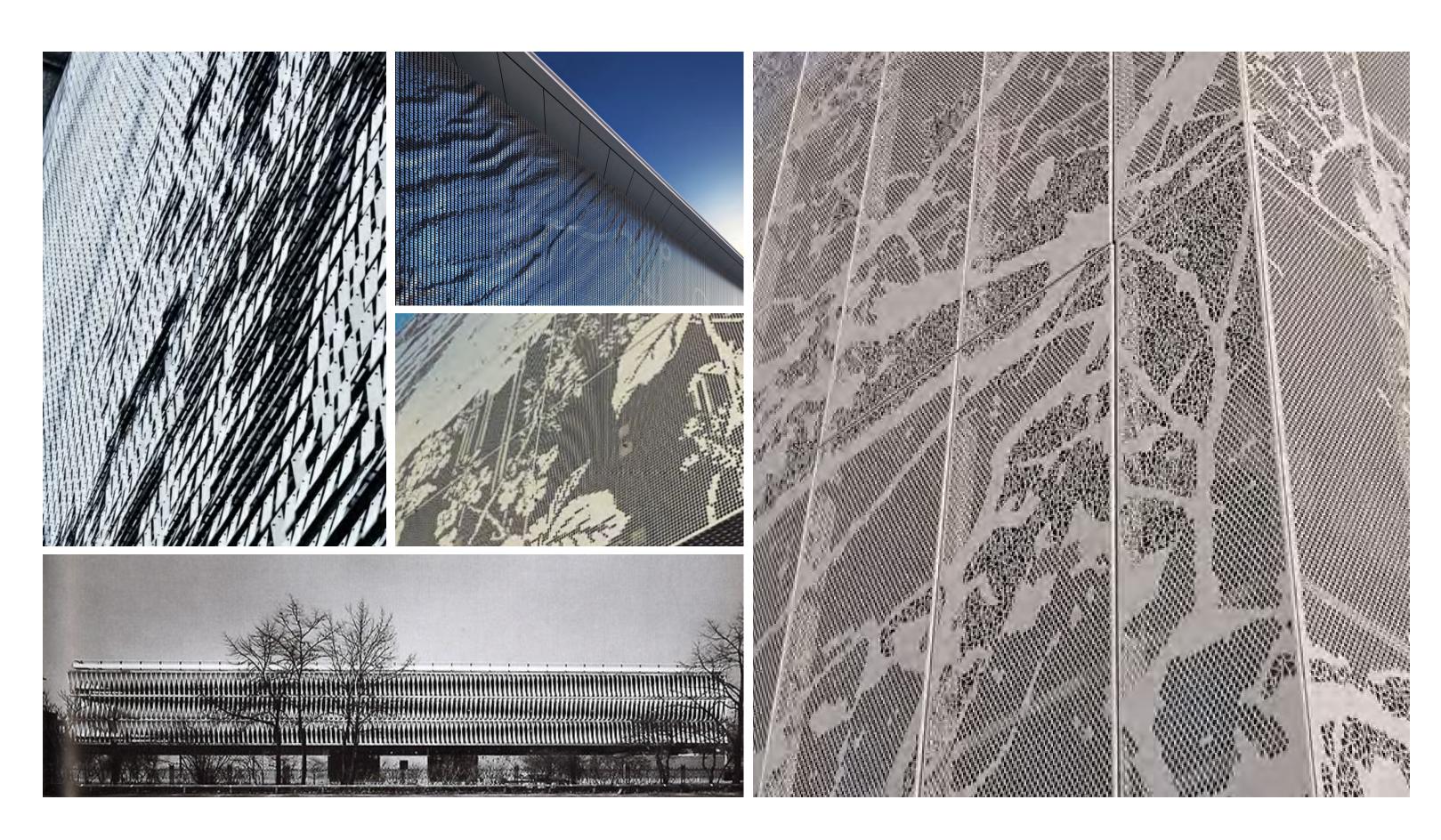




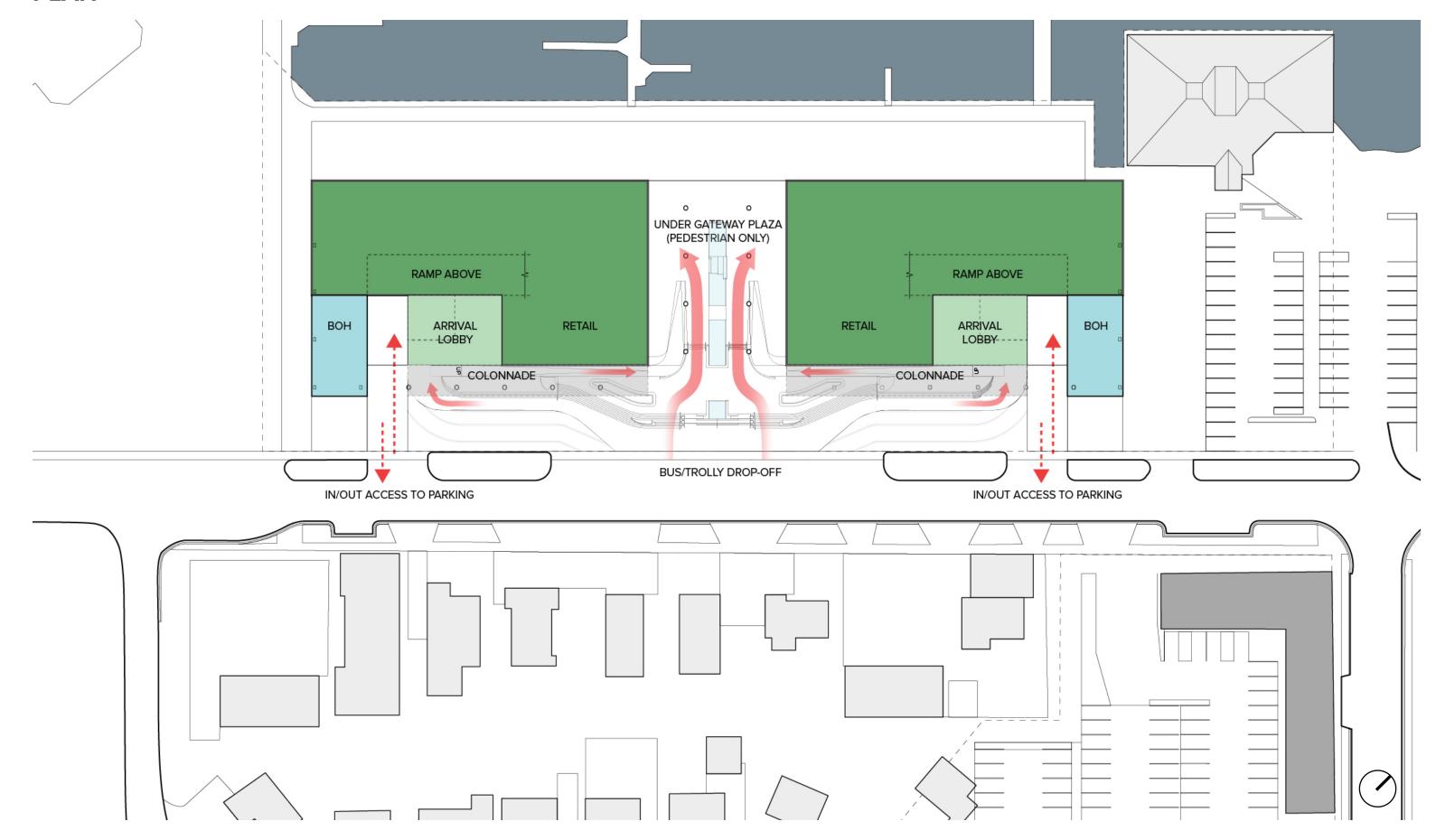


#### **PARKING PODIUM**

#### ABSTRACTING THE GOLDENROD

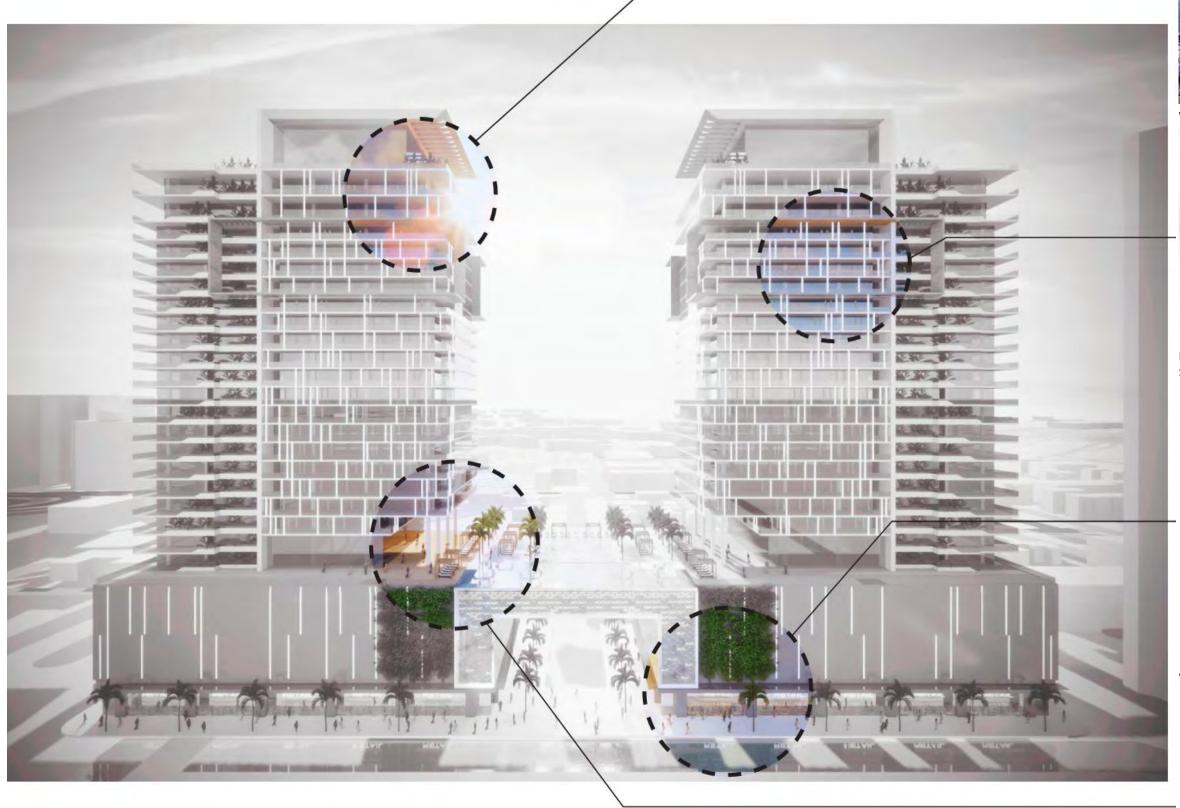


#### **PLAN**



# **CONCEPT DIAGRAMS PROGRAM** CONCEALED MECHANICAL CONCEALED MECHANICAL ROOF GARDENS 100 AMENITY PARKING PARKING

#### **DESIGN FEATURES**





WIDER TERRACES AT PENTHOUSE UNITS



EXTERIOR VERTICAL MEMBERS PROVIDE SHADING AND AESTHETIC VARIATION



ACTIVE MARINA-FRONT RETAIL PROMENADE



EXTENDED POOL AMENITY PODIUM UNDER UNITS









